

### **OMNITRONIC EMX-5 5-channel Club Mixer**

Low-price 5-channel club mixer



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#### **Description:**

Reliable mixer at a low price

This 5 channel club mixer meets the expectations of a straightforward and reliable mixer. But in comparison to many competitors, it offers a clear price advantage with almost identical equipment and the same quality. The mixer's features are convincing: the 5 input channels are equipped with a gain, 3-band equalizer, a cue button and high-quality, smooth-running faders. In addition there is a microphone channel with talkover switch, volume control and 2-band equalizer. The mixer has a replaceable crossfader and a 10-digit LED level meter for the master output.

#### Features:

- 5 channels with gain control, 3-band equalizer, cue button and super-smooth channel faders
- 1 DJ microphone channel with talkover selector, level control and 2-band equalizer
- Pre-fader listening to all input channels and the master output via adjustable stereo headphones output
- Replaceable crossfader for crossfading between input channels with assignment switches
- 10-digit stereo LED level meter, master level control, and balance level control
- Adjustable zone output, and record output, independent of the master
- Outputs: master (3-pin XLR, stereo RCA), zone and record (both stereo RCA)
- (19") 48.3 cm rack installation 4 U
- For application areas such as: Clubs/dancing school; mobile djs / entertainer; installation Package contents
- 1 x mixer, 1 x user manual, 1 x external mains adapter

### Logistic

EAN / GTIN: 4026397340976 Weight: 4,70 kg Length: 0.53 m Width: 0.31 m Heigth: 0.16 m

## Technical specifications:

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Power supply:	100-240 V AC, 50/60 Hz
	9V 1000 mA
Power consumption:	30,00 W
Power connection:	Mains input via coaxial power connector (M) mounting version power supply cord with AC adapter (provided)
Frequency range:	20 - 20000 Hz
S/N ratio:	>80 dB
THD:	<0,02 % at 1 kHz
Impedance:	Input: microphone 1 kOhm Input: line 27 kOhm Input: phono 47 kOhm
Gain:	Input: variable
Control elements:	Power switch, source selector, crossfader, crossfader selector switch, talkover
Status LED:	Master level meter, CUE, talkover
Connections:	Input: microphone via 1 x 3-pin XLR/6.35mm jack (F) combination socket (mounting version)
	Input: microphone via 2 x 6.3 mm jack socket (mono) mounting version
	Input: line via 6 x stereo RCA
	Input: line/phono via 2 x stereo RCA
	Output: master via 2 x 3-pin XLR
	Output: master via 1 x stereo RCA
	Output: rec. via 1 x stereo RCA
	Output: zones via 1 x stereo RCA
	Output: headphones via 1 x 6.3 mm jack socket (stereo) mounting version
Channels:	Microphon chanal: 1 x mono via Combination socket (XLR/jack), channel control via rotary dial, 2-band tone control EQ, gain control, talkover switch
	Input chanel: 2 x mono + stereo with mic-line switch via RCA or jack plug, channel control via fader, 3-band tone control EQ, gain control, CUE switch
	Input chanel: 2 x stereo with line-line/phono switch via RCA, channel control via fader, 3-band tone control EQ, gain control, CUE switch
	Input chanel: 1 x stereo with line-line switch via RCA, channel control via fader, 3-band tone control EQ, gain control, CUE switch
	Master output: 1 x stereo via XLR or RCA, channel control via rotary dial, balancecontrol
	Zone output: 1 x stereo via RCA, channel control via rotary dial, cue mix function
	Headphones output: 1 x stereo via jack, channel control via rotary dial
Housing design:	(19") 48.3 cm rack installation 4 U
Dimensions:	Width: 48,3 cm
	Depth: 17,9 cm
	Height: 8,9 cm

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